

From: [Hilty, Michael](#)
To: [Kelly, Logan](#); [Westlake, E.J.](#); [Oliszewski, Alex](#)
Cc: [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)
Subject: Revision to the Video Arts Minor
Date: Monday, December 11, 2023 11:40:00 AM
Attachments: [image001.png](#)
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Good morning,

On Monday, November 20th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a proposal to revise the Video Arts Minor.

I am pleased to report that the Subcommittee unanimously approved the request with the following contingency:

- **Contingency:** The Subcommittee noticed several administrative errors within the proposal and would like to remind the department that all information surrounding course titles, catalog numbers, cross-listings, credit hours, etc., can be found on the Office of the University Registrar's course catalog. The course catalog is the resource that should be utilized to check this information prior to any program being submitted for review. They noticed the following errors that they ask to be corrected but ask that the department ensure all courses within the sheet are up to date, as this list may not be exhaustive. Additionally, they ask that the department work with Ed Quinn.142 to ensure that all offerings are up to date, as Ed is the advisor for the minor.
 - The Subcommittee asks that all courses within the various categories on the advising sheets be listed in numerical order.
 - The Subcommittee notes that "Art 2555H: Introduction to Digital Photography and Contemporary Ideas" should also be listed since both a regular version of the course and an Honors version of the course exist.
 - The Subcommittee asks that Art 2601 be removed from the advising sheet, as it was officially withdrawn in 2017.
 - The Subcommittee asks that Art 4191.50 be removed from the advising sheet, as it was officially withdrawn in 2020.
 - The Subcommittee notes that Art 4009 should be listed as "Art 4009: Film/Video II: Experimental Strategies".
 - The Subcommittee notes that Theatre 5321 should be listed as "Theatre 5321: Film/Video Production I".
 - The Subcommittee notes that Theatre 5322 should be listed as "Theatre 5322: The Art of Editing".
 - The Subcommittee notes that Theatre 5323 should be listed as "Theatre 5323: Film/Video Production II".
 - The Subcommittee notes that Theatre 5189 should be listed as "Theatre 5189: Field World in Theatre, Cinema, or Video".
 - The Subcommittee notes that Theatre 5771.09 is in Limbo as of 05/08/2023 and should be removed from the advising sheet.
 - Under the program guidelines in the right column, under "Grades required," the statement "Minimum 2.00 cumulative point-hour ratio required for the minor" should be replaced by "Minimum 2.00 cumulative GPA for all minor course work."
 - Under the program guidelines in the right column, under "Filing the minor program form," the last word "counselor" should be replaced by "advisor."

When a revision to the minor is completed that addresses the Subcommittee's feedback, please

email a copy of Bernadette Vankeerbergen, Assistant Dean for Curriculum, and me, and we will work to ensure that the program receives the appropriate review.

Should you have any questions regarding this feedback, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,
Michael



THE OHIO STATE UNIVERSITY

Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.